

MAKINSEY ROSSER

VERSATILE SOPRANO AND
PERFORMING ARTIST

I just love to sing.

Born and raised in Georgia, I started with gospel and church music—and that foundation shaped everything. Since then, my voice has carried me through concert halls, studios, worship spaces, and community stages. From classical to R&B, I bring range, emotion, and soul to every genre I touch.

Performance Highlights

Background Vocal Recording with Grammy Award Winning Producer, Mark Neill, Soil of the South Records, 2016-present

Portrayed Lead Roles (opera): Micaela in Bizets Carmen and Laurie Moss in Aaron Copelands The Tender Land, Valdosta GA

Commissioned Worship Leader for South Georgia United Methodist Annual Church Conference, 2023 and 2024

Repertoire Highlights

For Weddings or Church Services, *“I Will Always Love You”*, *“The Goodness of God”*, *“Give Me Jesus”*, *“O Holy Night”*

For Recitals or Classical Concerts, *“The Queen of the Night Aria”* by Mozart, *“Summertime”* from *Porgy and Bess*

For Restaurants or Casual Settings, *“Snooze”* by SZA, *“Ain’t it Fun”* by Paramore, *“September”* by Earth Wind and Fire

“She lit up the whole room. And I felt something in me. You don’t forget a performance like that.”

--Aker Roy’El, Recording Artist and Community Activist, ATL

“She has this spark and presence. The kind that makes you sit up and listen.”

“She can sing anything.”
--Melonie Helton, Director of Opera, Michigan State University

“Makinsey never stops blowing me away. She knows she’s my go-to.”

--Mark Neill, Grammy Award Winning Producer, Soil of the South Records



BOOK ME

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